

Gaiety theatre

W 1949

DUBLIN GRAND OPERA SOCIETY

PRESENTS

"RIGOLETTO"

(Giuseppe Verdi)

"IL TROVATORE"

(Giuseppe Verdi)

"LA TOSCA"

(Giacomo Puccini)

(By arrangement with G. RICORDI & CO.)

programme



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Make-up :
J. BROOKE-KELLY, JOHN ALLEN

Mime and Movement :
GEORGE BEGLEY

Fencing :
MONS. D. SACLIER

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Proprietors THE GAIETY THEATRE, DUBLIN, LTD.

COMMENCING MONDAY, 5th DECEMBER, 1949

NIGHTLY at 7.45 MATINEE SATURDAY at 2.30



DUBLIN GRAND OPERA SOCIETY

Presents

IL TROVATORE

(Giuseppe Verdi)
(By arrangement with G. Ricordi & Co.)

RIGOLETTO

(Giuseppe Verdi)

LA TOSCA

(Giacomo Puccini)
(G. Ricordi & Co.)

TALES OF HOFFMANN

(Jacques Offenbach)
(By arrangement with J. B. Cramer & Co.)

HANSEL AND GRETEL

(Englebert Humperdinck)
(By arrangement with Schott & Co., Ltd.)

Guest Artists :

DORIS DOREE, MARJORIE SHIRES, BLANCHE TURNER,
JOSEPHINE PROUST, JEAN MOUNTFORD, CATHRYN
CORCORAN, MAUREEN KEANE, PATRICIA BLACK,
CATHERINE LAWSON, FRANZ VROONS, JAMES JOHN-
STON, KENNETH NEATE, JOSEPH FLOOD, OTOKAR
KRAUS, EDMOND DONLEVY, BRUCE DARGAVEL, JOSEPH
SATARIANO, JACK HARTE, MARTIN DEMPSEY.

Boxes : 68/-, 51/-, 34/- ; Dress Circle : 8/6 ; Parterre : 6/6 and 5/- ;
Upper Circle : 3/6 ; Gallery (Unreserved) : 2/-.

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hed 1832

IL TROVATORE

(GIUSEPPE VERDI)

ACT 4

Scene 1.....Outside the Dungeon Tower of Aliaferia, adjoining a wing of the Palace

Scene 2.....Interior of the Dungeon Tower of Aliaferia

Place : Biscaglia and afterwards in Aragona

Personnel of the Ensembles :—Gertrude Andrews, Marjorie Barry, Anne Bishop, Joan Breene, Mona Brase, Una Bodie, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie FitzGerald, Ada Geoghegan, Kathleen Holley, R. Lancen, Marie M. Keogh, Alice Krottschin, Carmel McAsey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moire O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Robert J. Carey, Tom Claffey, John Duffy, Henry Farrell, Leslie Fetherstone, H. Forde, W. Fowler, Edward Grace, Frank Gormley, Patrick Kelly, Anthony J. Hackett, Brendan Kinsella, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, J. O'Toole, Annesley Collins Ruffili, Dermot Sheridan, Albert E. Timlin, P. J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....NANCY LORD
Stage Directors...H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Choreographer.....MURIEL CUFFE, Abbey School of Ballet
Chorus Master.....DR. H. WALDEMAR ROSEN
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY
Executed by.....MRS. CAFFREY Designer.....MISS G. EUSTACE
Publicity.....LIAM THOMPSON

President Dublin Grand Opera Society.....DR. J. F. LARCHET
Chairman.....COMMDT. W. O'KELLY
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Hon. Treasurers...{MR. G. V. MOONEY
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Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON
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TUESDAY

TALES OF HOFFMAN

WEDNESDAY

IL TROVATORE

THURSDAY

TALES OF HOFFMAN

FRIDAY

TALES OF HOFFMAN

SAT. MATINEE
MON. TUES.
19th 20th

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